The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 16—Little Singers of Montreal
Wed. Bach: French Suites Nos. 1, 2 and 3
Toccata and Fugue in F major

Feb. 17—Respighi: Fountains of Rome
Thurs.

Feb. 18—Listeners' Request Concert
Fri.

Feb. 21—French Operatic Airs
Mon. Italian Operatic Airs

Feb. 22—Mozart: Divertimento in F major, K. 247
Tues.

Feb. 23—Malcuzynski plays Chopin
Wed. Choir of Salisbury Cathedral

Feb. 24—Bruckner: Symphony No. 6 in A major
Thurs.

Feb. 25—Listeners' Request Concert
Fri.

Feb. 28—Bartok: Duke Bluebeard's Castle
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 16th to 28th, 1966

Over CKUA, 580 kc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

February 21—

Current Films—Bernard Engel, Assistant Professor of Drama

February 28—

Current Musical Events—Claude Kenneson, Assistant Professor of Drama

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TUESDAY—at 7:20 p.m.

Organ Recital

February 22—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

February 22—

Cybernation — Bane or Boon?—Hans Lungstrass, Assistant Professor of Sociology

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WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 16—

Municipal Planning—D. A. Bancroft, Supervisor, Public Administration Division

February 23—

Is Film an Art?—J. A. Shaw, Supervisor, Visual Aids Division

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 16—

Fitness—A Logical Program Versus Commercial Nonsense

Dean M. Van Vliet (Moderator)
Dr. Max Howell
Miss Patricia Conger
Mr. Geoffrey Elliott

February 23—

Are Cities Doomed?

Graduate Students:
Iain Macdonald (Moderator)
Gerald Manning
Sydney Pobihushchy
Andy Brook

THURSDAYS—at 7:45 p.m.

Men and Letters

February 17—

Tobacco and Subversion — Frederick Clandfield, Assistant Professor of English

February 24—

Hamlet's Mother's Funeral Shoes—Barbara de Luna, Assistant Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

February 18—

Reason or Unreason—William Forster, formerly Associate Professor of Psychiatry

February 25—

Tooth Decay—Geoffrey Sperber, Assistant Professor of Dentistry

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SATURDAYS—at 5:30 p.m.

Western Board of Music

February 19—

Broderyck Olson, violin
David Sagert, piano

February 26—

Arthur Querengesser, tenor
Patricia Elliott, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 19—

Beethoven: Violin and Piano Sonatas, Nos. 4, 5 and 6

February 26—

Beethoven: Violin and Piano Sonatas, Nos. 7, 8 and 9

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursdays—at 7:30 a.m.

February 17 —

Pumps and Pipelines: The Heart—Charles Heath, Associate Professor of Physiology

February 24—

Pumps and Pipelines: The Circulation System—Charles Heath, Associate Professor of Physiology

Mondays, Tuesdays, Wednesdays } Carleton University

Thursday—University of Alberta, Edmonton

Fridays—University of British Columbia